



**FOR IMMEDIATE RELEASE**

**THE BIENNIAL OF THE AMERICAS UNVEILS FULL EVENT LINE UP IN CONJUNCTION WITH  
THE CITIES SUMMIT OF THE AMERICAS**

*Attendees will be immersed in a cultural playground of art, music, food, and fashion.*

**DENVER** (April 2023) – **The Biennial of the Americas**, the organization that builds connections and creates community through their programming, officially announces their scheduled programming in conjunction with the inaugural **Cities Summit of the Americas**. The Cities Summit, where community and city leaders of the Western Hemisphere such as the **U.S. The Secretary of State Department**, 250 national and international mayors, and 3,000 registered attendees, will for the first time convene in Denver at the Colorado Convention Center to address a range of priorities the local communities in the Americas share throughout the week of April 24th, with official events starting on April 26th. Full agenda [HERE](#).

For one-week, downtown Denver will morph into a design centerpiece for designers, collectors, shoppers, exhibitors, and patrons. The events will kick off with the opening of *Canada Night & Pipelines* and cascade into a bevy of events in the days to follow with a mixture of fashion, food, art, and music. The lineup and details are below:

- **Canada Night & Pipelines Opening Reception on Tuesday, April 25<sup>th</sup> from 4pm-7pm.** *Pipelines* is a temporary, outdoor art installation by Canadian artists Julia Jamrozik and Coryn Kempster, spanning approximately 115 feet long by 22 feet wide, this playful, interactive artwork repurposes over 100 PVC water and sewer pipes commonly used for water infrastructure across the world. Guests will enjoy live Canadian music, food, and beverage during this ceremony in recognition of the newly named Plaza of the Americas in Downtown Denver in anticipation of the Cities Summit of the Americas. Free and open to the public. [RSVP today.](#)
- **Fábrica de Arte Américas**, a pop-up cultural and interactive warehouse curated and produced by, X Alfonso and Sandra Lopes of **Fábrica de Arte**, which earned the title of *Time Magazine's Top 100 Greatest Places*. The space will host more than 100 international artists from across the Americas where attendees can experience music by Latin American **Grammy winners**, dance performances, fashion shows, visual arts, food truck lineups, creative libations, and more from **Wednesday, April 26<sup>th</sup> - Sunday, April 30<sup>th</sup>**. Featuring unique acts like **Renata Flores** Peru's Quechuan hip-hop star, the uplifting Brazilian duo **ÀVUÀ**, world beats of Ecuador's **Swing Original Monks** and the rising star of Mexican electronic folk **Pahua**. **Fábrica de Arte Américas** will take place at The Slate Hotel. For more information, click [HERE](#).
- **Caravana Americana**, the best in high-end fashion, will come to Denver with [Caravana Americana](#) housed within **Fábrica de Arte Américas**. The show takes place twice a year in Mexico City and will make **its US debut** – showcasing fashion, artisans, and furniture to promote the best emerging and established brands from across Latin America from **Wednesday, April 26<sup>th</sup> – Sunday, April 30<sup>th</sup>**. Started by designers and retailers, the show's founders, **Gina Barrios and Alessandro Cerruti**, also have their own brands and have curated 3 Lago shops in Mexico City and Los Cabos. The two founders were recently recognized in 2022 by *The Business of Fashion BoF500* as the Mexican representatives of those who shape the fashion industry in the world. Additionally, as part of their initiatives, they launched Caravana Destination traveling through Mexico to open new business opportunities for brands to bring audiences closer to the cultural wealth of contemporary design in the region. For more information, click [HERE](#).
- **Justen Leroy's "Lay Me Down in Praise" Exhibit**, is a three-channel film installation that asks how the scream, moan, and melisma—also known as the vocal run— provide a sonic route toward Black

environmentalism. LeRoy layers clips of Black performers with images of geological activity. Through this juxtaposition, the artist considers how resistance and regeneration inhabit the wordless screeches of the Earth and the history of Black sound. *Lay Me Down in Praise* insists the Earth's aches and upheavals, felt in volcanic eruptions, tectonic shifts, and other cataclysmic events, are entangled with Black resistance and liberation. The exhibit will be on display in Fábrica de Arte Américas. For exhibit images, click [HERE](#).

- **Bomba Estéreo + Gabito Ballesteros Cities Summit of Americas Closing Concert.** To wrap up an amazing week of programming and activities, Latin grammy nominees, [Bomba Estéreo](#) along with [Gabito Ballesteros](#), will perform at the Cities Summit of the Americas closing concert on **April 30th** at Mission Ballroom. Bomba Estéreo was born in Bogotá, Colombia and is known for its electro tropical and psychedelic cumbia music and Gabito Ballesteros from Sonora, México is known for his modern corridos. To get tickets, click [HERE](#).

“The Biennial of the Americas is thrilled to welcome over 100 artists, dancers, musicians and designers from across the Americas to Denver as part of the Cities Summit of the Americas. Fábrica de Arte Americas will be the cultural, creative and artistic hub of the summit and we are delighted that both the delegation of the summit and the Colorado community will have the opportunity to attend and engage in these unique events we’ve curated for this week,” says FloraJane DiRienzo, Executive Director of the Biennial of the Americas.

Over 20,000 guests are expected to filter through the pop-up warehouse throughout the week. All events are free to attend. For more information on all events, click [HERE](#).

#### **ABOUT THE BIENNIAL OF THE AMERICAS**

The [Biennial of the Americas](#) (The Biennial) builds connections, creates community and inspires change across the Americas through year-round art, policy, and business programming as well as ongoing leadership summits in Canada and Latin America. Due to its location on the North-South axis, this Denver nonprofit organization was launched in 2010 by civic leaders in Colorado to enhance, celebrate and discover the cultural and economic connections between North and South America. The Biennial assembles the most innovative leaders in the Western Hemisphere to identify unique opportunities and solutions to our shared challenges. For more information, visit [www.biennialoftheamericas.org](http://www.biennialoftheamericas.org) or engage with the Biennial on [Facebook](#), [Instagram](#) (@thebiennial) or [Twitter](#) (@thebiennial).

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