

# Black Cube



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Press Release - For Immediate Release

## Announcing *Pipelines*: A Newly Commissioned Public Artwork at Denver's Future Plaza of the Americas

Presented by the Biennial of the Americas with Artistic Direction by Black Cube, *Pipelines* is a new, temporary, outdoor art installation in Downtown Denver opening to the public during the inaugural Cities Summit of the Americas.

DENVER (March 28, 2022) – Presented by the [Biennial of the Americas](#) with Artistic Direction by [Black Cube Nomadic Art Museum](#), *Pipelines* is a newly commissioned, temporary, outdoor, public art installation by Canadian artists Julia Jamrozik and Coryn Kempster. Opening in conjunction with the inaugural [Cities Summit of the Americas](#), which will be held April 24 – 30, the art installation was designed and commissioned specifically for the public plaza off of Denver's 16<sup>th</sup> Street Mall to be renamed Plaza of the Americas. *Pipelines* is a playful, interactive artwork that repurposes over 100 PVC water and sewer pipes commonly used for water infrastructure.

*"Pipelines is both a social infrastructure and a commentary on essential water circulation infrastructure. The blue, green and pink in the artwork comes from the colors used by the PVC pipe industry to identify fresh water, sewage and grey water, respectively. We use them to recall the cyclical nature of resource management: supply, waste and recycling. The installation aims to make visible and prominent a system that is vital, yet often taken for granted or ignored - an attitude no longer possible in times of environmental crisis and resource scarcity."* — Julia Jamrozik and Coryn Kempster, artists

Julia Jamrozik and Coryn Kempster are Toronto-based artists, designers and educators who have collaborated since 2003. Together they create spaces and objects that interrupt everyday situations in critically engaging and playful ways. As a multi-disciplinary practice, they operate at a variety of scales, from temporary installations to permanent public artworks. Their practice focuses on 'social infrastructures' which seek to build community by fostering playful interactions in physical space. Their academic research focuses on the role of play in the built environment and alternative methods of documentation as a form of historic preservation. They are the authors of "Growing up Modern: Childhoods in Iconic Homes" (Birkhäuser, 2021). They have exhibited in galleries, made temporary outdoor installations, and realized permanent public

artworks in Canada, USA, Germany, France, Italy and South Korea, including solo shows at Vtape in Toronto, the Weissenhofwerkstatt in Stuttgart and Gallery Kolektiv 318 in Marseille.

*Pipelines* opens with a public reception celebrating this newly commissioned artwork as well as the renaming of the Plaza of the Americas ([1550 Wewatta Street, Denver, CO 80202](https://www.denvergov.org/DocumentCenter/View/1550/Wewatta-Street-Denver-CO-80202)) on Tuesday, April 25, 2023, from 4:00 p.m. to 7:00 p.m., the artists will be in attendance. The artwork will be visible 24/7 and remain on view through September 10, 2023. Special thanks to: JM Eagle, Consulate General of Canada to the United States, in Denver, Metropolitan District, and the David and Laura Merage Foundation. Learn more at [www.blackcube.art](http://www.blackcube.art) and [www.biennialoftheamericas.org](http://www.biennialoftheamericas.org).

### **About Biennial of the Americas**

The [Biennial of the Americas](http://www.biennialoftheamericas.org) (The Biennial) builds connections, creates community and inspires change across the Americas through year-round art, policy, and business programming as well as ongoing leadership summits in Canada and Latin America. Due to its location on the North-South axis, this Denver nonprofit organization was launched in 2010 by civic leaders in Colorado to enhance, celebrate and discover the cultural and economic connections between North and South America. The Biennial assembles the most innovative leaders in the Western Hemisphere to identify unique opportunities and solutions to our shared challenges. For more information, visit [www.biennialoftheamericas.org](http://www.biennialoftheamericas.org) or engage with the Biennial on [Facebook](https://www.facebook.com/thebiennial), [Instagram](https://www.instagram.com/thebiennial) (@thebiennial) or [Twitter](https://twitter.com/thebiennial) (@thebiennial).

### **About Black Cube**

Black Cube is a nonprofit, nomadic art museum that produces site-specific art in the public realm regionally, nationally, and internationally. The organization endeavors to nurture the sustainability of today's artists and inspire audiences across the globe to discover contemporary art beyond the confines of traditional gallery spaces. Through its Artist Fellowship, Alumni Program, and Special Projects, Black Cube creates a critical space for contemporary artists to take risks and push the boundaries of artmaking. Founded in 2015 by philanthropist Laura Merage, Black Cube is headquartered in Colorado and incubated by the David and Laura Merage Foundation. The museum holds a W.A.G.E. (Working Artists and the Greater Economy) certification, reinforcing its commitment to ethical labor relations with artists and preserving the notion that art is critical in forming a vibrant, just, and healthy society. Since its inception, Black Cube has supported over two hundred artists and produced projects in and outside of the United States—from small Colorado mining towns to the world stage of the Venice Biennale. Learn more at [www.blackcube.art](http://www.blackcube.art) or engage with us on Facebook (@BlackCubeNomadicArtMuseum) and Instagram (@blackcube.museum).

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